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MEMORY COMFORTING SORROW

A PAINTING BY MARY MACOMBER

IN all of Miss Macomber's paintings there is a reminiscent note of ancient traditions, but her work is much more than a mere reflection of the art of the past; it is essentially modern and indi-

vidual. Her canvases are mature without being overwrought, highly finished and yet extremely reticent. While often grave, her pictures are always dominated by a sense of beauty.